

# WILP WILXO'OSKWHL NISGA'A INSTITUTE



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Registered Charity with Revenue Canada

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## WWNI-UNBC 2021 Summer Courses

**\*\*All courses are on Zoom\*\***

### ARTS 102-3 Research Writing CRN#

**\*\*Nisga'a Fluency Cohort Students ONLY**

This course complements ARTS 101-3 and focuses primarily on skills associated with effective research writing techniques. The course also focusses on the knowledge and skills necessary for the productions of university-level, library-based research papers. Using the library, materring computers, reviewing grammar, and presenting findings orally are integral components of the process.

**Prerequisite:** Fewer than 30 credits or permission of Program Dean/Regional Chair

**Instructors:** Harry Nyce Jr., MBA

**Dates:** Mondays 6-9pm, May 3 to July 26th

**Final Exam:** Monday, August 9<sup>th</sup>, 6-9pm

**Location:** Gitwinksihlkw -\*ZOOM Conferencing\*

### FNST 139-3 Nisga'a Language, Level 1 CRN#

**\*\*Nisga'a Fluency Cohort Students ONLY**

This course develops reading, writing, and speaking skills in the Nisga'a Language.

**Prerequisite:** None

**Instructors:** Irene Squires, BA

**Dates:** Tuesdays 6-9pm, May 4 to July 27th

**Final Exam:** Monday, August 3<sup>rd</sup>, 6-9pm

**Location:** Gitwinksihlkw -\*ZOOM Conferencing\*

### FNST 132-3 A First Nations Language, Level 2 CRN#

**\*\*Nisga'a Fluency Cohort Students ONLY**

This course develops the reading, writing, and speaking skills in a First Nations Language. It may be taught in a number of different sections, each of which may focus on different language. e.g., Gitxanimx Tlinglit, Sekani, Beaver, Slavey, Tahltan, Chilcotin, or another Athabaskan language, Cree or Shushwap. Students transcripts will indicate the specific language studied.

**Prerequisite:** FNST 131-3 or permission of the Program Chair

**Instructors:** Irene Squires, BA

**Dates:** Thursdays 6-9pm, May 4 to July 27th

**Final Exam:** Monday, August 5<sup>th</sup>, 6-9pm

**Location:** Gitwinksihlkw -\*ZOOM Conferencing\*

### **FNST 205-3 Seminar in First Nations Studies CRN#**

Defining questions for the discipline. Major topics in the discipline will be introduced through the study of published examples by well-known contributors.

**Prerequisite:** registration as a major in First Nations Studies or permission of the Program Chair.

**Instructors:** Harry Nyce Jr., MBA

**Dates:** Tuesdays, June 15 and 22, 9am-4pm (1/2hr lunch break)  
Wednesdays, June 16 and 23, 9am-4pm (1/2 lunch break)  
Thursdays, June 17 and 24, 9am-4pm (1/2 lunch break)  
**Final Exam:** Monday June 28, 9am -12noon

**Location:** Gitwinksihlkw -\*ZOOM Conferencing\*

### **FNST 301-3 Art and Material Culture of BC First Nations CRN#**

A survey of major sources in the literature on First Nations art and material culture with an emphasis on contemporary forms. First Nations artists will participate in the seminar.

**Prerequisite:** Upper division standing

**Instructors:** Dr. Deanna Nyce

**Dates:** Sundays, May 30<sup>th</sup>, 12-3pm and June 6<sup>th</sup>, 12-4pm  
Mondays-Thursdays, May 31, June 10<sup>th</sup>, 12-4pm  
**Final Exam:** Saturday, June 12<sup>th</sup>, 12noon-3pm

**Location:** Gitwinksihlkw -\*ZOOM Conferencing\*

### **ENGL 100-3 Introduction to Literary Structures CRN#**

This course provides an introduction to the reading of the three major genres: poetry, fiction, and drama. The course introduces the students to the basic structural principles and rhetorical strategies of literary texts by observing structural and rhetorical theory applied to specific poems, fictions, and plays.

**Prerequisite:** none

**Instructors:** Rick Swift, MA

**Dates:** Sunday to Friday, May 2-7<sup>th</sup>, 9am-4pm, (1/2hr lunch break)  
**Final Exam:** Saturday, May 8, 12-3pm

**Location:** Gitwinksihlkw -\*ZOOM Conferencing\*

### **ENGL 120-3 Introduction to Canadian Native Literature CRN#**

This course offers an introduction to the study of Canada's Natives literatures, including traditional oral narratives, drama, poetry, and fiction.

**Prerequisite:** none

**Instructors:** Rick Swift, MA

**Dates:** Sundays, May 16 and 23, 9am-4pm (1/2hr lunch break)  
Tuesdays, May 18 and 25, 9am – 4pm (1/2 lunch break)  
Thursdays, May 20 and 27, 9am-4pm(1/2hr lunch break)  
**Final Exam:** No Final

**Location:** Gitwinksihlkw -\*ZOOM Conferencing\*

**ENGL 260-3 A Survey of Children's Literature CRN#**

This course provides an historical survey tracing literature written for children in texts as varied as The Arabian Nights, and Salman Rushdie's Haroun and Sear of Stories.

**Prerequisite:** none

**Instructors:** Rick Swift, MA

**Dates:** Mondays, July 5, 12 and 19th, 9am-4pm (1/2hr lunch break)  
Tuesdays, July 6, 13 and 20th, 9am – 4pm (1/2 lunch break)

**Final Exam:** No Final

**Location:** Gitwinksihkw -\*ZOOM Conferencing\*

**All courses are pending requisite enrollment and subject to cancellation. Please forward completed forms to the WWNI as soon as possible.**

**WWNI Contact Information: Lori Nyce, Student Support & Registration Administrator**

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